Literature that engages heart and mind.

CATALOG OF BOOKS

Summer – Fall 2006
February 2006 Releases

The Pacific Between
Raymond K. Wong
2006 Finalist Independent Publisher’s IPPY AWARD
When Greg Lockland returns to California for his parents’ funeral, he discovers letters that suggest an affair between his ex-lover, Lian, and his late father. Suspicion, anger and jealousy take Greg on a transpacific journey to find the truth. One by one, people from the past return to his life, including elusive and perfect Lian.

_Pacific Between_ evinces the power of unconditional love and deals with personal subjects such as death, estrangement, and betrayal. It is a man’s journey to discover himself and the world around him. Told with wit and humor, this nostalgic tale speaks true to the heart about relationships, families, and sacrifices.

Praise for _The Pacific Between_:  
"A notable new romance novel." — Foreword Magazine  
"A roller coaster ride of drama...real and memorable with dynamic plot and complex characters." — January Magazine  
"Nostalgic." — Publisher’s Weekly

Fear of Spiders
John E. Cother
What if it was the summer of 1965, you were fourteen, and your father abandoned your family and your mother drank herself to death? What if during this one crazy summer you fell wildly in love with a girl? From their tiny Mississippi hometown to the mountains of North Carolina, JT and his sister, Lesi begin a series of adventures, sometimes hilarious and other times frightening. In keeping with the indomitable spirit of a teenager, JT finds the time to fall in love, but not before their lives take a dangerous and harrowing turn when brother and sister are attacked and seriously injured by an intruder when their aunt leaves them alone for a night to return to her job as a nurse.

On the journey to understanding their deceased mother and finding the father who abandoned them, JT and Lesi discover much more—they find themselves and a new life in the process—and celebrate the miracle called the human spirit.

Tornado Siren
Patrick Gabridge
It all began with footprint...  
Tornado researcher Victoria Thomas discovers an impossible set of footprints in a muddy field near Memphis, indicating that a man walked away unharmed after being engulfed by the full fury of a twister. A year later, Victoria finds an identical set of mysterious tracks in Oklahoma, and she becomes obsessed with finding this odd wanderer. His existence challenges her very conception of reality and stimulates something deep within her imagination. When she finally finds Ben Fulgar, Victoria can’t believe her eyes or his improbable story of life among the cons. She’ll risk her life to prove to herself that the world operates according to rational rules. During their adventures on the prairie, their relationship intensifies into a love that will be challenged by the ultimate forces of nature.

Praise for _Tornado Siren_:  
“Natural disaster buffs will enjoy Gabridge’s paranormal take on nature’s destructive powers.” — Publishers Weekly

The Couloir
Richard Manichello
It was 1985, Winter Carnival, home to the international spoiled brats of privilege and intrigue. For writer, Eddie Gennell and Céline, the carefree days of skiing and the wild nights of excess brings love and excitement until a tragic car accident threatens Céline’s life. The weather has closed the mountain, and Eddie is desperate to get her transferred to a Paris hospital. Her savior comes in the form of blackmail. Eddie must ski into Italy with small nuclear devices in his backpack and deliver them to their Iraqi buyers waiting in Cervinia. In exchange, Céline is guaranteed safe passage. With the Swiss and Italian police on his trail, Eddie makes his choice.
February and May 2006 Releases

**Love Bade Me Welcome**
Phyllis Ott-Toltz and Barbara Bamberger Scott

Phyllis Ott is the artist in residence and beloved icon at the Meher Spiritual Center in Myrtle Beach, SC. She met Meher Baba in India in 1964 where he received her with love and kindness. Phyllis’ life has been a varied one. She graduated Cum Laude from Harvard, with majors in Architecture and Philosophy, studied with the renowned abstract expressionist, Hans Hoffman, and went on a lifelong spiritual quest for the source of the Self. **Love Bade Me Welcome** exposes the triumphs and hardships of Phyllis’ life and those she loved. This biography offers never before seen insights and facts about Norman Mailer, who was married to Phyllis’ sister, Bea and later became Phyllis’ lover.

Trade Paperback * $16.95
1-933016-39-6
5 ½ x 8 ½ * 270 pp
February 2006
Biography

**Nickel-Plated Dream**
Stephen Lodge

“The Kid”—a 20th Century lad with a stubborn wish that he’d been born a 19th Century gunfighter—embarks on an odyssey that takes him from John Wayne’s 1950 set of *The Alamo* in Texas to California’s celebrated Corriganville Movie Ranch—the Universal Studios Tour of its day. The Kid quickly learns the ropes by testing both his love and his courage. Acting out famous historical gunfights for the throngs of paying tourists brings The Kid closer to his dreams—and to death. **Nickel-Plated Dream** is loosely based upon the author’s humorous and youthful recollections of 1959 when he was a 16-year-old gunfighter/stuntman at the then-world-famous Corriganville Movie Ranch Attraction near Hollywood.

Praise for Stephen Lodge’s *Charley Sunday’s Texas Outfit!*
“A nostalgic dream of long time past, but sometimes dreams do come true.” —Western Writers of America

“Like dripping pigments on a canvas, descriptive phrases bring the characters to full dimension.... Makes you want to go out and buy a ten-gallon hat.” —Midwest Book Review

Trade Paperback * $14.95
1-933016-30-2
5 ½ x 8 ½ * 192 pp
May 2006
Western

June 2006 Releases

**The Secret Thief**
Judith Jaeger

A summer with her grandmother in New Hampshire provides Connie Grey with the perfect backdrop for the ultimate encounter with her past. As Connie helps pack up the family homestead for a move, she uncovers a family secret which could be the key to her lifelong balancing act between perfection and secret rebellion. As Connie uncovers shocking facts about the relationship with her mother, she comes to a disquieting understanding that her future is at stake if she can’t face the truth.

Praise for *The Secret Thief*:
“A powerful and exciting new voice in fiction...compelling and psychologically astute.” —Marc D. Feldman, M.D., author of *Playing Sick?*

“Walks the tightrope between humor and pathos... an emotionally complex saga.” —Neil Landau, UCLA School of Film and Television

Trade Paperback * $14.95
1-933016-28-0
5 ½ x 8 ½ * 208 pp
June 2006
Fiction

**The Bodyguard Series**
**Book 2: The Bodyguard and the Show Dog**
Christy Tillery French

Protection specialist Natasha Chamberlain initially doesn’t think there is much danger connected with protecting champion show dog, Chumley. However, a death threat regarding his participation in an upcoming event proves her wrong when she ends up in the emergency room several times. Her unorthodox attempts to unmask the extortionist drives her former boss and current lover, Jonce Striker crazy with fear. As the suspect list grows, Natasha finds it increasingly difficult to balance her new business with her love for Striker. Likewise, Striker sees the investigation growing wackier and more dangerous by the day. His time is spent between trying to convince her that the bodyguard business is too dangerous and deciding how he can persuade her to marry him.

Praise for *The Bodyguard and the Show Dog*:
“Christy Tillery French excels at creating very human characters, intense action, provocative storylines, and sizzling romance.” —Midwest Book Review

Trade Paperback * $15.95
1-933016-37-X
5 ½ x 8 ½ * 267 pp
June 2006
Romance/Fiction

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Order online: www.behlerpublications.com
June and October 2006 Releases

Donovan’s Paradigm
Lynn Price

“I’m sorry, but there’s nothing more we can do.”

Kim Donovan’s attempt to enlist a new treatment program on the surgical floor creates a storm of debate when her against-all-odds-attitude runs afoul of fellow surgeon, Erik Behler, who is in the position to make or break her credibility. As the new surgeon searches for a balance of total health and wellness, she charges ahead to insure the hospital’s patients aren’t at the mercy of their physician’s belief system. What she fails to understand is that hers and Erik’s personal paradigms are also at risk.

Praise for Donovan’s Paradigm:

Having journeyed through from a conventional physician to an integrative, holistic healer, I see my personal pains and challenges come alive in this engaging story of Dr. Donovan.” —John Pan, M.D., Director of George Washington University Center for Integrative Medicine

“As good as any book you will find on the NY Times bestseller list. You will finish wanting more!” — Jerry D. Simmons, former executive with The Time Warner Book Group

Body Trauma
A Writer’s Guide to Wounds and Injuries
David W. Page, M.D., FACS

Surgeon and trauma expert Dr. David W. Page is a writer’s best friend. Whether a writer’s fictional character is a detective investigating a crime or a doctor racing down the hallways toward an emergency - this writer’s tool explains what happens to body organs and bones maimed by accident or intent and the small window of opportunity for emergency treatment. Writers will put their characters in harm’s way and mistreat them to within an inch of their fictional lives.

Praise for Body Trauma:

An authoritative guide that delivers both diagnosis and plot ideas with a wry bookside manner. —James Patrick Kelly, Hugo award-winning author of BURN.

A valuable resource for writers. —David Anthony Durham, author of Pride of Carthage

The Hair Princess and the Hog Temple Incident
Kristan Ryan

“I’m here to make things right.”

Two eighty-something nursing-home residents make a break for the Mexican border for one last fling. The ensuing chaos lands them in a world where residents have the chance to regain their youth and correct one mistake so they can leave behind the legacy they thought they deserved. If they begin their lives again in this new world, what secrets will they uncover? And, if this isn’t what they want, will they be able to put things back the way they were, leave eternal youth behind, and return to Hog Temple?

It’s up to the Hair Princess, disguised as a hairstylist, and her sidekick Hodges, angels better known for their screw-ups than their ability to right wrongs, to make things right. They have the biggest assignment of all time—they must save their Hog Temple nursing-home charges and in the process save themselves from an eternity of...well, only God knows.

East Fifth Bliss
Douglas Light

There are seven defining moments in a person’s life. For Morris Bliss, the difficulty is in knowing which moments are defining. At age thirty-five, Morris Bliss is clamped in the jaws of New York City inertia—he wants to travel but has no money; he needs a job but has no prospects; he still shares a walk-up apartment with his father.

Enter Stefani, an eighteen-year-old girl in a Catholic school uniform, and Morris’s once static life quickly unravels. Stefani’s father, oblivious to his daughter’s doings, calls on Morris to work for him. Morris’s best friend, N.J., whose only practice of economy is with the truth, is recruited by the Red Thread, an international cartel that controls global economics and local sex markets; and Morris’s father, a taciturn widower, finally reveals the truth surrounding the strange death of Morris’s mother.

With the agony of his inertia finally broken, Morris Bliss fights to keep his life from careening out of control. He must learn to adapt if he is to survive.
2005 Releases

**Turn Left at September**  
**Dennis Collins**

“Once in, no one ever gets out alive.”

Detroit Detectives Albert McCoy and Otis Springfield are up against a sociopath with a genius I.Q. who is offing people at an alarming rate. Billy Bones isn't about to relinquish his power over his network of drug dealers, and that includes aspiring singer, Monica Wilson. Making the break from her past, Monica's music sizzles the pop charts. Billy tracks her down and demands his share of her fortune. His warnings leave Monica frightened not only for herself but for anyone connected to her. Detectives McCoy and Springfield race through a minefield of death and destruction in pursuit of Billy as he seeks to exact painful justice and revenge upon his quarry.

**Praise for Turn Left At September:**  
"Move over Ed McBain, there's a new guy in town." — J.A. Konrath, author of Whiskey Sour"

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**The Annie Chase Story**  
**Aileen Bennett**

In the racially-charged Sixties, Annie Chase places a neatly printed "W" on her birth certificate in the space marked "Color or Race." The decision to become Anne Elinor Bradley changes her life forever and puts her on the path of exposure.

Jessie Tyler, Annie’s childhood friend, is now a journalist with the prestigious Washington, DC magazine, Classic Magazine. She receives a plum assignment that could supercharge her career: the chance to interview Anne Elinor Bradley, the potential first lady who some suspect is passing for white.

After their reunion, Jessie’s childhood vow haunts her as she is faced with a decision that could change the course of history.

**Praise for The Annie Chase Story:**  
"Tidy plotting...emotional impact." — Publisher’s Weekly

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**Sold As Is**  
**Kal Rosenberg**

It was summer, 1976, when a major psychotic episode ended Corey Doctoroff’s successful career and also wrecked his marriage. He accepts a job selling used cars “until something else comes along,” and becomes the unlikely denizen in a psychedelic world of rituals, easy money, fast women, quaaludes, cocaine and Jamaican Gold.

So begins Corey’s descent and sojourn, mired in a bizarre subculture to which few are privy. By day, he lives an eat-or-be-eaten life on the car lot. By night, his inner self ponders universal mysteries. Corey’s battle to reconstruct himself and reintegrate his two halves is a swirling landscape of extreme mood swings, youthful dalliances, venomous contempt for psychiatrists, a love affair with his social worker, his oddball buddies—Boychik, The Fish, Beach Ball, Half-Deal Harry, and Jaws—illuminating the metaphor for life that was found on stickers pasted to the windows of used cars: “Sold as is — with all faults — no warranty expressed or implied.”

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**Winter Passage**  
**Paul Raymond Côté and Constantina Mitchell**

Bordeaux, 1734. To honor a dying man’s request, the Baron Jean Luc de Montigny and his young son set sail for Québec City to assume his inheritance. Still in the throes of grief from his wife’s recent death, Jean Luc hopes to find a sense of restoration. Instead, Jean Luc becomes embroiled with a woman whose tormented past is laced with violence and carnage. Their passion drives them to defy the barriers that separate them. The destiny of the inherited estate — and its bonded servants - falls to Jean Luc, and he soon discovers that the property’s majordomo, a Senegalese slave, holds the key to the elusive fate of the estate and Jean Luc’s future.

**Praise for Winter Passage:**  
"The richness of the novel is a brilliant mix of image and words that produce a feast of concentrated pleasure." — BiblioBuffet  
"Elegantly combines history and highly personal drama to produce a modern masterpiece of the colonial era." — California Bookwatch

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2005 Releases

**Defeated**
*Book One of Darkness Among the Stars*
S.D. McKee

The year is 2271. Jonathon Quinn, decorated war hero and captain of the flagship *ICS Intimidator*, has been ordered to oversee mankind’s latest attempt to shatter the technological barriers of interstellar travel. Scientists manage to create a cosmic wormhole into the Polaris System, creating a catastrophic accident that provokes an ancient darkness that stalks among the stars. Mankind is plunged into chaos. Jonathon, plagued by rising casualties, begins having induced nightmares that foreshadow the enemy’s fierce appetite for destruction.

Did the scientists’ grave mistake trigger the war, or would the darkness have been set in motion anyway? The answer brings Jonathon face-to-face with his own extraordinary destiny, which he must accept if he is to have any hope of altering the dire fate of all humanity.

**Praise for Defeated:**

“Well worth the investment.” — Apex Magazine

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**Tetched**
Thaddeus Rutkowski

In this offbeat coming-of-age novel, a biracial narrator tells of growing up in rural America and later escaping to a new life in a city. Early on, the boy witnesses his father’s struggles with idealism, alcoholism and an unrealized art career and his mother’s comfort with her own brand of Eastern wisdom. After a series of almost surreal incidents involving parents, teachers and the children around him, the boy manages to move away to attend college. During and after school, he travels in search of companionship, but finds nothing that lasts. Eventually, he settles in a city and begins to build a life. Not surprisingly, his preoccupations haunt his personal relationships—until he succeeds in putting his past in perspective.

**Praise for Tetched:**

“Rough and funny and touching and harrowing” — John Barth

“Skillfully evokes the internal conflicts that accompany a thorny childhood and its volatile, absurd aftermath.” — Mad Hatters’ Review

“...one of the most original writers in America today ... the world will look different to you.” — Alison Lurie, 1985 Pulitzer Prize winner for *Foreign Affairs*

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**Elements of Recovery**
R. Beck

*2006 Finalist Ben Franklin Book Awards*  
*2006 Semifinalist Independent Publisher’s IPPY Award*

At one time or another everyone asks the question, “Who am I?”

As children, Shep and Cameron were best friends. As adolescents, they were lovers. But as adults, they became strangers. Shep, now married, receives a wedding invitation from Cameron and his internal struggle begins. *Elements of Recovery* chronicles the dilemma Shep faces in trying to decide exactly who he is. Pathos and poignancy highlight the roads Shep follows as he abandons his secure and calm existence in his attempt to reestablish himself.

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**The Winning Hand**
C.K. Crigger

Never bet more than you can afford to lose ...

Caroline Pruett should have heeded that advice, because once she lost her stake, there was no going back. Or was there? Desperation has clouded Caroline’s judgment, because when she loses King, her Thoroughbred stallion, to Micah Sutton in a poker game, the first thing she does is steal him back. The adventure is not quite a success, however, and after accidentally shooting Micah, Caroline and King are on the run. Micah is a hard man to kill. He’s out to catch Caroline and retrieve his horse, but now there’s another complication. Seems there’s more than one horse thief in the Okanogan country and the girl isn’t the only one after King. Who’d ever thought he’d have to team up with a wildcat like her?

**Praise for The Winning Hand:**

“Crigger has written a spirited, fast-paced Western appealing to both male and female readers of the genre.” — Library Journal
Abraham Two-Hill
Jason Broadwater
This strong Southern gothic and historical story follows a mysterious drifter named Abraham to a cove called Two-Hill outside of Asheville, North Carolina. Abraham is progress personified. And progress brings with it good and bad. Two-Hill is radically changed by commerce and traffic, and Abraham is at the center of it all. He becomes a father figure to the town and everyone in the community becomes indebted to him in one way or another. His existence begins to dissipate, no longer seen as a man at all, but a legend, a myth, a cliché of a kindly slave-owner of his antebellum past in a mansion up on the hill. Is he good? Is he bad? One may as well try to answer that question about Progress itself. It is neither and both. It is ambiguous and to be judged by the individual. Yet it is overwhelmingly powerful, as is the man they call Abraham Two-Hill.

The Ice Shadows of Arna
Book 2 of The Snowtear Wars
Scot R. Stone
Two years have passed since the great grassland war of the Waungee. Baron Oreus Blake and King Noran Yorokoh face one of their worst nightmares when those closest to them are taken prisoner by banished convicts into the dangerous and frigid ice lands of Arna. During their chase, they discover the precious and curative snowtears still exist and much more may be at stake for the kingdom than they at first realized. While away on their struggles to the far north, a deadly black fever is spreading throughout the territories and a devastating fire has scorched and killed three of the ancient, sequera tree homes, including the Yawranan prophets who resided within. General Rydor Regoria and Chief Braiy Decker are the best remaining hope to solve the two mysteries and the murderous plot trails left behind.

Praise for The Ice Shadows of Arna:
A mythos all its own - a mystery, an adventure, a fantasy, and a book of philosophy all in one. Any fan of Tolkien or Hickman & Weiss will find this book irresistible. —Round Table Reviews

Godforsaken
Steven Shrewsbury
Finalist in 2005 ForeWord Book of the Year
In 59 AD, as the Celt horde on Anglesey succumbs to Roman aggression, war goddess Fey grants Lucan Mac Aliester his wish—life. Lucan soon discovers that it is not his Druidic people the bargain elevates, but himself. He receives not only great strength and a command over wolves, but the ability to see through the eyes of ravens. But what is the genuine motive for the bequest of Fey? Through Gaul, to the Roman arena, ruins of Babylon, the Garden of Eden, the temple of Ashtaroth and ultimately, into the abode of the frost giants, Lucan discovers the burden of what he is—a god.

Praise for Godforsaken:
"...OUTSTANDING...it had BALLS." —Brian Keene, Bram Stoker Winner and author of The Rising, Terminal, and City of The Dead
Shrewsbury is an accomplished storyteller with a gift for story and character development. —Midwest Book Review

The Odd Squad
Joe Benevento
On the streets of a post “white-flight” neighborhood in Queens in the early 70’s where muggings, drug-deals and racial conflicts are commonplace, three teens, one black, one white, one Puerto Rican, are labeled “The Odd Squad.” They’re best friends in spite of powerful neighborhood pressures to stick with “their own kind.” Reflecting the street language, music, dance, dress and sub-cultures of the times, The Odd Squad tells a story of friendship challenged by peer pressure, prejudice and the allure of sex and drugs.

Praise for The Odd Squad:
"The language, emotions, actions and values are worth the effort." —Voice of Youth Advocates
"Inventing, rich and nuanced with the poetry of the streets...memorable...edgy." —Virgil Suarez, author of Havana Thursdays
"This novel should be taught in every high school." —Roundtable Review
Send Out the Clowns
Bill Walls and Harry Hoge

Houston homicide detective, Frank Rivers is called to a downtown parking garage to investigate the murder of a man dressed in a clown suit. Together with his new partner, Geraldine Gardner, they work to solve the puzzling case. The two detectives discover the victim was a stand-up comedian who had been working at ‘The Ha Ha House’ and ‘The Wits End’, two Houston comedy clubs owned by Reuben Rankin, but had recently been offered the opportunity to take his act to Las Vegas. It isn’t long before more bodies start appearing and suspicion takes curious twists and turns.

Praise for Send Out the Clowns:
“The partnership between Frank and Gerry is the strongest element… Gerry’s humor and spontaneity play off well against Frank’s careful research and introspection. The partnerships, both between authors and characters, promises more interesting mysteries with unusual twists.” —ForeWord Magazine

Praise for The Mescalero Project:
"...the response to The Lord of the Flies.” —Janette Turner Hospital, author of The Last Magician, Oyster, Due Preparations For The Plague
"Riveting and engaging" —ShadowGlass Magazine

Mariposa
By Candis C. Coffee

This literary fiction explores the path of Annarose from ages thirteen when she is exiled to Los Angeles in the early 1920s, to her travels to Mexico at the age of twenty-six, where she aspires to become a writer. Annarose’s life is filled with a connection to those whose spirits are free, like the uninhibited Frida Kahlo and Crisanto, the man who would become her lover. Before she can move on with her future, she must first confront her past.

Praise for Mariposa:
"Written in a poetic, lyrical manner...a complex love story. The inclusion of Frida and Diego Rivera adds a dimension to it, especially in view of renewed interest in Frida’s work and the film.” —Elmer Kelton, author of The Texas Rangers Trilogy and Jericho’s Road
"Lyrical and riveting: she does with words what Georgia O’Keefe did with her paintbrushes... brutal and provocative... a compelling story told with the effortlessness of an elegant spider, pulling us in, enveloping us with her masterful and mesmerizing storytelling. —Camilla Carr, playwright and author of Topsy Dingo Wild Dog

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The Obituaries  
By Wm. Anthony Connelly

Killian Reed, a young reporter for a hip Chicago newspaper, awakens to a hangover from a night of celebrating; he and his friends, a loose club of obituary-readers, have solved a murder by following clues found in the obituaries. But there’s little time to rest on their laurels as a body is found just off Lake Michigan. Reed and his friends try to solve a series of more grisly murders that are seemingly related. Following false leads and real clues, the two trajectories -- Reed, who is running from his own past, and the killer -- collide in a heart-wrenching climax.

Appalachia  
By C.J. Morace

Davie Cole and Linn Taylor’s boyhood in a valley of the Appalachian Mountains was the time when the last trains chugged through the mountains and the daring moonshine ridgerunners risked their lives to defy the “revenoors.” It was a time when the mountain soul suffered and was driven to extinction. The dramatic, tragic conclusion to that way of life finally pulls the friends apart—away from their beloved Appalachian Mountains and each other. Fate brings them together fifteen years later on the mountaintop. Everything they believed about their lives is suddenly disproved with the discovery of an ironic secret of their own pasts. And the friends face a life and death struggle to end the long reign of horror in Appalachia.

Empress of Clouds  
Diana Hignutt

A dark evil lays waiting in the kingdom of Lorm...

“commendably brisk, superior fantasy fiction” — Publishers Weekly

2005 IPPY Award Finalist and 2005 ForeWord Book of the Year Finalist

What Matters Blood  
Tom Wallace

Legendary homicide detective Jack Dantzler meets his match when a serial killer’s bizarre slayings reawakens memories of his mother’s murder.

“...saucy language, some slightly dysfunctional romance and a riveting mystery.” — Kentucky Monthly

“...masterful characterization, chilling, fast-paced.” — Midwest Book Review

Kosher  
Kim Beam

“Alex, there comes a time that you just need to do stuff you don’t like.”

Alex Mariner encounters physical abuse at his brother’s hands, confusion from his well-meaning parents, love from an unlikely girlfriend, and a crossroads of faith as he approaches his Bar Mitzvah.

With It ~ A Year On the Carnival Trail  
Barbara B. Scott

“An insider’s look at carnival life. She has done it so well that we end up knowing the game and we, too, are ‘with it.’” — Bloomsbury Review

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Order online: www.behlerpublications.com
**Weekends in New England**  
Linda Alexander  
The emotional attachment between ex-nun Hannah Jergen and Denny Lorenzo, an internationally-famous singer is threatened as accidents and mysterious illnesses plague their lives.  
"Wrestling with issues of marriage and differences in faith, Alexander handles both with a sweet sensitivity." —Romantic Times Book Club  
Trade Paperback * $15.95 * 0-9748962-5-X  
5 ½ x 8 ½ * 281 pp * November 2004 * Romance

**Dr. Zastro's Sanitarium**  
Ludmilla Bollow  
Independent-minded Yana embraces the joys of love and the sorrows of passion with the eminent Dr. Zastro during the 1880's.  
"...(a) spirited first novel...entertaining...intriguing...Bollow shows promise." —Publisher's Weekly  
Trade Paperback * $16.95 * 1-933016-01-9  
5 ½ x 8 ½ * 364 pp * November 2004 * Fiction

**Dancing With the King at Conyers**  
Ali MacDonald  
Grace McHeath leaves her own medically induced isolation when fashion designer Henry "Honri" Smith comes to her lake property to die of AIDS. Together they create a bond for living.  
Trade Paperback * $14.95 * 0-9748962-9-2  
5 ½ x 8 ½ * 171 pp * October 2004 * Fiction

**Charley Sunday's Texas Outfit!**  
Stephen Lodge  
Charley Sunday imparts the Cowboy legacy to his only grandchild as he and his grizzled cronies concoct a cattle drive from Colorado to Texas.  
"A refreshing, lighthearted tale. Makes you want to go out and buy a ten-gallon hat." —Midwest Book Review  
"A nostalgic humorous read that packs lots of information." —Western Writers of America  
Trade Paperback * $15.95 * 0-9748962-1-7  
5 ½ x 8 ½ * 163 pp * August 2004 * Western

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- List price and discount applied to each title  
- ISBN and book title for each title returned  
- Quantity returned of each title  
- Exact dollar amount of credit claimed  
- Books returned must be sent at bookseller’s expense  
Period of eligibility for overstock returns: 6-15 months from invoice date. Superseded editions are returnable up to 60 days after publication of new editions.  
Credit allowed: 100% if bookseller follows requirements, otherwise credit will be issued at maximum discount. Once credit has been issued, it will not be adjusted retroactively. Credit balances may be used for future purchases or are refundable upon written request.